



# IIC's 27<sup>TH</sup> BIENNIAL CONGRESS PREVENTIVE CONSERVATION: THE STATE OF THE ART

Turin, Italy

## PROGRAMME

### Monday 10 September

08.30	IIC Registration Desk Open (Turismo Torino Information Desk Opens at 10.00)	
09.30 - 10.15	Opening Ceremony	
10.15 - 11.15	Stefan Michalski	The Forbes Prize Lecture
11.15 - 11.45	Coffee Break	
11.45 - 13.05	<b>SESSION 1</b> Chair, Austin Nevan	<b>Perspectives, Leadership and the Evolving Profession – 1</b>
	Anna E. Bülow, Jessica Stitt, Agnes Brokerhof	I can see further now: preventive conservation in a changing heritage world
	David Thickett	Frontiers of preventive conservation
	Matteo Rossi-Doria	Overcoming obstacles to preventive conservation projects in Italy: the case of the Savoy Carriage Collection of the Presidency of the Republic
13.05 - 14.30	Lunch Break	Meeting for grant recipients
14.30 - 15.50	<b>SESSION 2</b> Chair, David Saunders	<b>Lighting and Exhibition</b>
	Agnes Brokerhof, Pieter Kuiper, Steph Scholten	Spread or sacrifice: dilemma for lighting policies
	Kate Frame, Kathryn Hallett, Constantina Vlachou-Mogire, Mika Takami	Balancing significance and maintaining a sense of place in the sustainable display of Tudor tapestries in the Great Hall and Great Watching Chamber, Hampton Court Palace
	Paolo Iacomussi, Michela Radis, Fabrizio Valdreda, Paulo Di Lazzaro	Lighting the Shroud of Turin for exhibition in 2015
15.50 - 16.20	Coffee / Tea Break	
16.20 - 17.20	<b>SESSION 3</b> Chair, Lorenzo Appolonia	<b>Vibration</b>
	W.(Bill) Wei, Siobhan Watts, Tracey Seddon, David Crombie	Protecting museum collections from vibrations due to construction: vibration statistics, limits, flexibility and cooperation
	Anna Henningsson	A model for vibration monitoring of immovable art in churches: reflections on monitoring as a tool for preventive conservation
17.20	Announcements	
09.00 - 22.00	Welcome Reception, Palazzo Reale	



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Tuesday 11 September		
08.30	IIC Registration Desk Open (Turismo Torino Information Desk Opens at 10.00)	
08.45 - 10.25	<b>SESSION 4</b> Chair, Stefan Michalski	<b>Environmental Management and Collections Documentation</b>
	Sarah VanSnick, Kostos Ntanos	On digitisation as a preventive conservation measure
	Helen Lindsay	Evidencing the case for preventive conservation: the role of collections care documentation
	Joel Taylor, Foekje Boersma	Managing environments for collections: the impact of international loans on sustainable climate strategies
	Hussein M. Kamal, Manar M. Elkhalil, Tarek S. Tawfik	The role of preventive conservation in designing the King Tutankhamun galleries in the Grand Egyptian Museum, Giza
10.25 - 11.00	Coffee Break	
11.00 - 12.20	<b>SESSION 5</b> Chair, Agnes Brokerhof	<b>Sites 1</b>
	Andrew Thorn	Re-evaluation of environmental modifications to an island cemetery after 28 years
	Denise Charua-Ayala, Rosario Guerra, Clotilde Lemoine, Federico Cambieri, Nora A. Pérez, José Luis Ruvalcaba-Sil	Preventive conservation applied to wallpaintings in a desert environment in Mexico
	Martin Michette, Stefan Bichlmaier, Ralf Kilian	Diagnosing decay mechanisms at the Porta Nocera Necropolis, Pompeii: the first step towards effective preventive conservation
	Announcement by Robin Hodgson – Launch of IIC Mentoring Initiative	
12.20 - 13.50	Lunch Break	IIC Fellows Meeting
13.50 - 15.10	<b>SESSION 6</b> Chair, Agnes Brokerhof	<b>Climate, Collections and Risk - 1</b>
	Tim Padfield, Morten Ryhl-Svendsen, Poul Klenz Larsen, Lars Aasbjerg Jensen	A review of the physics and the building science which underpins methods of low energy storage of museum and archive collections
	Poul Klenz Larsen	Humidity control in historic buildings in Denmark
	Nigel Blades, Katy Lithgow, Sarah Staniforth, Bob Hayes	Conservation heating twenty-four years on
15.10 - 16.10	Coffee Break and Poster Session	
16.10 - 17.10	<b>SESSION 7</b> Chair, Catherine Antomarchi	<b>Climate, Collections and Risk - 2</b>
	Oscar Chiantore, Chiara Riedo, Tommaso Poli, Giancarlo Cotrufo, Peter Hoenstatt	Risk assessment and preservative measures for volatile organic compounds in museum showcases
	N. Astrid R. van Giffen, Stephen P. Koob, Jerzy J. Kunicki-Goldfinger, Robert H. Brill	Caring for glass collections: the importance of maintaining environmental controls
17.10	Presentation of Keck Award & Honorary Fellowship	
18.00	Visits to Castello Valentino	



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Wednesday 12 September		
08.30	IIC Registration Desk Open (Turismo Torino Information Desk Opens at 10.00)	
08.45 - 10.25	<b>SESSION 8</b> Chair, tbc	<b>Public Engagement</b>
	Nicole Tse, Ana Maria Theresa Labrador, Marcelle Scott, Roberto Balarbar	Preventive conservation: people, objects, place and time in the Philippines
	Nancy Bell, May Cassar, Matija Strlič	Evidence for informed preservation planning and advocacy: a synoptic view
	Lynne Harrison, Catherine Higgitt, Joseph Padfield	Finding common ground: the role of preventive conservation in responding to the expectations of contemporary audiences at the National Gallery, London
	Amber Xavier-Rowe, Paul Lankester, Dee Lauder, David Pinniger	Integrated Pest Management and clothes moth at English Heritage: a public engagement masterstroke
10.25 - 11.00	Coffee Break	
11.00 - 12.45	<i>IIC Point of the Matter Dialogue, organised in conjunction with the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)</i>	Culture Cannot Wait: Integrating Cultural Heritage First Aid with Humanitarian Assistance in Crises
12.45 - 14.10	Lunch Break	
14.10 - 15.10	<b>SESSION 9</b> Chair, Stavroula Golfovitsou	<b>Preparing for the Future: Training</b>
	Joelle D. J. Wickens, Debra Hess Norris	The imperative of soft skill development in preventive conservation practice and training
	Simon Lambert, Catherine Antonmarchi, Kelly Johnson, Julie Stevenson, Marjolijn Debulpaep, Theocharis Katrakazis	Preventive conservation on demand: developing tools and learning resources for the next generation of collections professionals
15.30	First buses leave for visit to CCR and Reggia di Venaria from the Politecnico	
17.00	Second buses leave for visit to CCR and Reggia di Venaria from Piazza Castello, followed by Congress Dinner	



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Thursday 13 September		
08.30	IIC Registration Desk Open (Turismo Torino Information Desk Opens at 10.00)	
08.45 - 10.25	<b>SESSION 10</b> Chair, Lorenzo Appolonia and Michaela Cardinali	<b>Climate, Collections and Risk - 3</b>
	Danilo Forleo, Nadia Francaviglia	Condition assessment of historic house collections: testing different statistical methods at the Château de Versailles
	Naoko Sonoda, Shingo Hidaka, Kaoru Suemori	Continuous efforts over 10 years for storage re-organization at the National Museum of Ethnology, Japan
	Bart Ankersmit, Marc H.L. Stappers, Rick Kramer	Guideline in jeopardy: observations on the application of the ASHRAE chapter on climate control
	Robert Waller, Kasey Lee	Impact of facility renewal deferment on risk to Royal British Columbia Museum, Canada, collections
10.25 - 11.00	Coffee Break	
11.00 - 12.20	<b>SESSION 11</b> Chair, Sarah Staniforth	<b>Climate, Collections and Risk - 4</b>
	Barbara Świątkowska, Łucja Skoczeń-Rapała, Dorota Okrągła, Mariusz Jędrychowski, Janusz Czop	Chemical deterioration and physical failure: risk analysis for a paper collection
	Paul Garside, Karen Bradford, Sarah Hamlyn	The use of risk management to support preventive conservation
	Alain Roche, Alexia Soldano	The effect of changes in environmental conditions on the mechanical behaviour of selected paint systems
12.20 - 13.45	Lunch Break	<b>Students, IIC Regional Groups Meetings</b>
13.45 - 15.25	<b>SESSION 12</b> Chair, Joyce Townsend	<b>Innovative Detection</b>
	Matteo Calabrese, Nicoletta Odisio, Lorenzo Appolonia, Andrea Bernagozzi, Jean Marc Christille, Annie Glarey, Simonetta Migliorini, Nicole Seris	Integrated and predictive systems for preventive conservation
	Arkadiusz Kupczak, Mariusz Jędrychowski, Marcin Strojecki, Leszek Krzemień, Łukasz Bratasz, Michał Łukomski, Roman Kozłowski	HERIe: a Web-based Decision-supporting tool for assessing risk of physical damage using various failure criteria
	Łukasz Bratasz, Mohammad Reza Vaziri Sereshk	Crack saturation as a mechanism of acclimatization of panel paintings to unstable environments
	Michał Łukomski, Vincent Beltran, Foekje Boersma, James Druzik, Ashley Freeman, Marcin Strojecki, Thomas Learner, Joel Taylor	Monitoring acoustic emission in an epidemiological pilot study of a collection of wooden objects
15.25	Delegates leave for museum visits	



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<b>Friday 14 September</b>		
08.30	IIC Registration Desk Open (Turismo Torino Information Desk Opens at 10.00)	
08.45 - 10.25	<b>SESSION 13</b> Chair, Julian Bickersteth	<b>Sites - 2</b>
	Michael C. Henry, Wendy C. Jessup	From the outside in: a collaborative approach to context-driven and capacity-constrained preventive conservation strategies for collections in heritage buildings and sites
	Sarah-Jane Fox, Caroline Babington, Fiona Macalister, Thomas Bower, Charlotte Martin de Fonjaudran	Monitoring and mitigating particulate matter deposition on decorative surfaces: current and future approaches in the Palace of Westminster
	Masahide Inuzuka, Masayuki Morii	Investigation of thermal environment inside the shelter for decorated tumulus in Japan
	Lori Wong, Vincent Beltran, Chen Yang, Shin Maekawa, Sara Lardinois, Hany Hussein, Neville Agnew	Improving environmental conditions in the tomb of Tutankhamen
10.25 - 11.15	Coffee Break and Final Poster Session	
11.15 - 12.35	<b>SESSION 14</b> Chair, Jo Kirby Atkinson	<b>Sites - 3</b>
	Tobit Curteis	The cathedrals of England: environmental performance, conservation and exhibitions
	Enrico Rinaldi, Massimo Osanna	Access and conservation at Pompeii: strategies for sustainable co-existence
	Patricia R. Moreira, Nádia Silva, Rob C. Pullar, Manuela E. Pintado, Eduarda Vieira	Biotechnology for preventive conservation: development of bionanomaterials for anti-microbial coating of outdoor sculptures
12.35 - 14.00	Lunch Break	
14.00 - 15.20	<b>SESSION 15</b> Chair, Sarah Staniforth	<b>Perspectives, Leadership and the Evolving Profession - 2</b>
	Jessica Lewinsky	'The State is Me.' My role as a conservator: do conservators have power within the cultural structure?
	Hannah Clare	Vision and vulnerability: thoughts on leadership and conservation
	Jane Henderson	Decision making under uncertainty for conservators.
15.20 - 15.45	Coffee / Tea Break	
15.45 - 16.45	<b>SESSION 16</b> Chair, Mikkel Scharff	<b>Sustainability</b>
	Jill Sterrett, Roberta Piantavigna	Building an environmentally sustainable San Francisco Museum of Modern Art
	Stefan Michalski, Irene Karsten	The cost-effectiveness of preventive conservation actions
16.45	Closing ceremony, including presentation of Poster Prizes	
18.00 - 20.00	Farewell Reception and visits, Palazzo Madama	